

Almir Meskovic & Daniel Lazar



-World Music Duo-

ABOUT US

Almir Meskovic and Daniel Lazar each have more than 20 years of experience with both classical music and folk music. With their musical roots from the Balkans mixed with influences from other styles, this duo has a very special feature. They present a range of styles and genres, ranging from Balkans rhythms and Russian folk tunes, to Mozart and Romani music, but the main motive are to keep the drive that music itself has developed over the centuries.

They are both Master graduated from the Norwegian Academy of Music and have had in course of their career successful cooperations and projects with established artists and institutions

OUR MUSIC

Our music consists of elements from the cultures and backgrounds that we represent.

By taking advantage of our knowledge of folk, classical and contemporary music, jazz and improvisation and then mixing all these elements with other influences, we have ended up with something intriguing, virtuosic, fresh and fun to play and listen to.

We incorporate all of these styles to create what we believe is a strong and distinctive sound. We strive to create energy on stage and to create a unique atmosphere between the musicians and the audience.

Almir&Daniel



Almir Meskovic (Bosnia and Herzegovina-Norway) - Accordion

Bosnian accordionist, graduated from NMH (Norwegian Academy of music) in 2014. With more than 20 years of experience, today he is established as soloist and chamber musician, partnering a variety of top-level musicians and institution. Performing various repertoires from the baroque, contemporary music, folk and world music, Meskovic shows his interest and brilliant skills in a number of genres, having the privilege to work with a number of established artists.

Daniel Lazăr (Serbia-Norway) - Violin

Serbian violinist with Romanian roots started his musical journey at age of 4 when his grandfather who was great folk violinist discovered his big musical talent. With his fearless attitude and big competitive spirit he started participating on various domestic and international violin competitions having great success. Graduated on Master studiees at Norwegian academy of music.

CONCERTS

These are some of the important venues, concerts and festivals we have played

- Oslo World Music Festival (Norway)
 - Førdefestivalen (Norway)
 - Folkelarm folk music expo (Norway)
 - Kråkeslottfestivalen (Norway)
 - Telemarkfestivalen (Norway)
 - Transform music festival (Norway)
 - Krakowski festiwal akordeonowy (Poland)
 - Tjedan Izraela (Croatia)
 - Smôgafestivalen (Sweden)
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- Oslo konserthus (Norway)
 - Riksscenen (Norway)
 - Cosmpolite (Norway)
 - Union scene (Norway)
 - Bosanski kulturni centar (Bosnia&Herzegovina)
 - Dokkhuset (Norway)
 - Nordic Black theater (Norway)
 - Akershus slottskirke
 - Jakob kirke (Norway)
 - Kulturhuset (Norway)

MEDIA

Listen to us - "Roots"

About the album folkemusikk.no:

"The repertoire on the record is well-composed and very varied and the talented guest musicians help maintain the high quality. Meskovic and Lazar have simply made a very good album that hopefully makes even more people take an interest in the amazing traditional music that you can still meet in the Balkans - and fortunately also in Oslo, Norway "

<https://www.folkemusikk.no/almir-meskovic-daniel-lazar-roots/>

About album Oslobodjenje:

"The seductive sound of the violin and accordion perfectly complements folk melodies, producing completely unexpectedly modern melos. The album "Roots" has already seduced the Norwegians, and it will surely delight the audience in our country"

<https://www.oslobodjenje.ba/o2/kultura/muzika/tuzlak-i-beogradanin-spojili-harmoniku-i-violinu-i-stvorili-zavodljivu-melodiju>

Album & track of the month (September 2018) by Mundofonias

Currently in top 15 albums by World music charts of Europe

Top 15 albums of the month (November 2018) by Babel, La Música Del Mundo



ITunes

<https://itunes.apple.com/no/album/roots/1413137845>

Spotify

<https://open.spotify.com/album/1ad3ppw1glkyvbnlpuqxjv>

Youtube

Almir & Daniel playing "Lugum leik"

<https://youtu.be/p4o5NTKyem4>

Almir & Daniel playing live "In drum spre casa"

<https://youtu.be/kOg1Jvqtck4>

Almir & Daniel "Gipsy Mozart"

<https://youtu.be/72963erNKCY>

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RIDER

Dossier last update: November 2018

1 x PA SYSTEM:

A high quality PA-system is required. The system must be of a 3 or 4 way active system, including high quality crossovers and amps.

The system must be capable of delivering a clean and undistorted sound, with a uniform coverage of the venue, including balconies or similar seating.

It must have an effective frequency response from 25 Hz to 20 kHz at sound levels reaching approx. 110 dB at peak levels.

System must be totally free of hum and noise.

Preferred systems: Turbosound, EAW, Meyer Sound MSL 3/4 650R or D&B.

Accordion:

Daniel Lazar
(violin)

1 phantom power line
(using DPA4099)

Almir Meskovic
(accordion)

3 phantom power lines
+ a chair